

**DRAFT MINUTES:** *Subject to change prior to approval by Authority or Committee at its next regular meeting*

**MINUTES OF THE 134<sup>th</sup> MEETING OF THE  
CONVENTION CENTER AUTHORITY OF THE  
METROPOLITAN GOVERNMENT OF NASHVILLE &  
DAVIDSON COUNTY**

The 134<sup>th</sup> meeting of the Convention Center Authority of the Metropolitan Government of Nashville and Davidson County (CCA) was held on May 1, 2025 at 8:00 a.m. in the Administrative Conference Room of the Administrative Offices at the Music City Center, Nashville, Tennessee.

**AUTHORITY MEMBERS PRESENT:** Norah Buikstra, Robert Davidson, Alfred Degrafinreid II, Tracy Hardin, Chris Mustain (Designee for Tre Hargett), Barrett Hobbs, \*Rachel Offutt (Designee for David Lillard), \*Vonda McDaniel, Jennifer Pfeiffer (Designee for Jason Mumpower), and Seema Prasad

**AUTHORITY MEMBERS NOT PRESENT:** Dee Patel and Betsy Wills

**OTHERS PRESENT:** Charles Starks, Kelli Donahoe, Heidi Runion, Brian Ivey, Heather Jensen, Barbara Solari, Sam Jackson, \*\*Kristin Wilson, \*\*Assistant Police Chief Dwayne Greene, \*\*Police Commander Rickey Bearden, David Hanner, Lisa Benning, Michael Spencer, and James Morrison

Chair Norah Buikstra opened the meeting for business at 8:00 a.m. and stated that a quorum was present.

**ACTION:** Appeal of Decisions from the Convention Center Authority of the Metropolitan Government of Nashville and Davidson County – Pursuant to the provisions of § 2.68.030 of the Metropolitan Code of Laws, please take notice that decisions of the Convention Center Authority may be appealed if and to the extent applicable to the Chancery Court of Davidson County for review under a common law writ of certiorari. These appeals must be filed within sixty days after entry of a final decision by the Authority. Any person or other entity considering an appeal should consult with private legal counsel to ensure that any such appeals are timely and that all procedural requirements are met.

The next regularly scheduled meeting will be Thursday, June 5, 2025 at 9:00 a.m. Chair Norah Buikstra announced.

Chair Norah Buikstra read the Mission Statement of the Music City Center (Attachment #1).

There were no public comment requests received for this meeting (Attachment #1).

**ACTION:** Tracy Hardin made a motion to approve the 133<sup>rd</sup> Meeting Minutes of March 6, 2025. The motion was seconded by Seema Prasad and approved unanimously by the Authority.

\*Denotes arrival of Rachel Offutt and Vonda McDaniel at 8:03 a.m.

Chair Buikstra asked Committee Chair Robert Davidson to give the Finance & Audit Committee report. He gave the floor to Charles Starks who noted that the police department was at the committee meeting last week and provided an update as well as handouts (Attachment #2). Mr. Starks also referenced another document provided by the Mayor's Office staff detailing the entertainment district overtime (Attachment #3) and a reporting template for expenses paid from the funds requested (Attachment #4). Kristin Wilson noted that the percentages in attachment #3 would be approximate and would fluctuate seasonally, but confirmed they would be able to consistently provide the information in that format.

Charles Starks then asked Commander Bearden to explain staffing and the purpose of the Entertainment District Unit. Commander Bearden discussed the areas included in the entertainment district and the work they've been doing to reduce crime and work with the fire department. Kristin Wilson noted that what is in the requested funds is for overtime, not regular salaries.

Barrett Hobbs said the concerns of the Broadway Entertainment District were being addressed (Attachment #5) and they are working together to keep tourists safe while not hurting businesses by blocking the streets. Robert Davidson noted the CCA is proud of the police department, but is responsible for being the conduit of this funding. There was additional discussion including the idea from the committee that venues that have events in the district need to contribute to the funding.

Charles Starks and Kristin Wilson also made note about the fire and EMS teams being staged in the entertainment district when there are events to allow faster responses and keep the station available for normal day-to-day calls. Ms. Wilson also noted the overtime for the police department is to manage the surge during events, not because of vacancies. Alfred Degrafinreid thanked the police for their work to keep the city safe.

**ACTION:** Robert Davidson made a motion accepting the recommendation of the Finance & Audit Committee to approve a Memorandum of Understanding (MOU) with the Metropolitan Government of Nashville and Davidson County for the provision of Public Safety services within the Entertainment District with the following funding commitments:

- Police overtime and fringe benefits — \$15,623,600

- Law enforcement supplies and equipment — \$300,200
- Fire overtime and fringe benefits — \$4,900,000

Bringing the total agreement amount to \$20,823,800.

The MOU shall further specify a quarterly installment payment schedule, beginning with an initial payment on July 1, 2025. Subsequent payments will only be approved once the Convention Center Authority has received a detailed report outlining the expenditure of funds from the prior quarter.

To ensure consistency and accountability, a standardized reporting template — which will be attached as an exhibit to the MOU — must be used for all submissions and will include, at a minimum, specific equipment and supply purchases, and personnel expenditures broken down by event type, as follows:

- Bridgestone Arena Events – ie. Predators’ games, concerts, etc.
- Nissan Stadium Events - ie. Titans’ games, concerts, etc.
- CVC and/or Sponsored Citywide Events (e.g., Fourth of July, New Year’s Eve, etc.)
- Other Special Events Downtown Detailed by Name/Date
- Standard Weekends (Thursday–Sunday)
- Standard Weekdays (Monday-Wednesday)

The motion was seconded by Alfred Degrafinreid and approved unanimously by the Authority.

\*\*Denotes departure of Kristin Wilson, Commander Rickey Bearden, and Assistant Chief Dwayne Greene at 8:42 a.m.

Charles Starks then noted the Nashville Downtown Partnership’s presentation at the CCA meeting in March. They want to continue the Clean & Safe Program for which the funding is flat to last year. The additional request of \$450,000 is to cover the second half of the fiscal year (January-June 2026). He confirmed that they have been reporting on the use of the funds quarterly.

**ACTION:** Robert Davidson made a motion accepting the recommendation of the Finance & Audit Committee to approve an amended MOU with the Nashville Downtown Partnership for FY26 to provide clean and safe services in the amount of \$2,100,000 to be spent as follows:

- expanding the cleaning footprint - \$511,172
- additional focused safety services - \$368,389
- targeted guest hospitality - \$177,725
- outreach and housing - \$220,951
- to be directed - \$252,763
- CBID services - \$569,000

And an additional \$450,000 to fund the second half of FY26 for operations, activations, and maintenance of Walk of Fame Park.

The motion was seconded by Seema Prasad and approved unanimously by the Authority.

Mr. Davidson recognized Heidi Runion and her team and Charles Starks for the work they do because the operation of the convention center is contributing a surplus to the funds, which is not the norm for convention centers. Charles Starks then gave an overview of the FY26 budget (Attachment #1). He noted a comp study had been done for the salaries, a bonus plan was still in place, and there is a 3% merit pool included.

Mr. Starks gave an update on the replacement of carpet, sharing that it has been ordered, but we don't know how much the tariffs will be until it ships in August. It could fluctuate up to \$400,000. He noted it may be best to order the carpet for next year's replacement as well and put it in storage.

Charles Starks stated that the Finance & Audit Committee had suggested that the proposed Cash Reserve Policy for future capital purchases be increased to \$10 million per year. There was discussion.

**ACTION:** Tracy Hardin made a motion accepting the recommendation of the Finance & Audit Committee to approve the 2026 Fiscal Year Operating and Capital Budget to fund the activities, operations and capital needs of the Music City Center. The motion was seconded by Vonda McDaniel and approved unanimously by the Authority.

In the interest of time, Mr. Starks did not review the operations update with the hotel and tax collection information, but noted it would go out to the board in an email. (Attachment #1)

There was discussion about the vehicles to be purchased next year.

Charles Starks shared that HVS will have a draft report prepared and will join the CCA for the June meeting.

Robert Davidson reported that the bollard installations are pushed out into 2027. He and Barrett Hobbs shared that they feel this should be pushed to move forward faster or have the funds returned to the CCA. Chair Buikstra requested Charles Starks reach out to Kristin Wilson regarding the bollards. Mr. Hobbs said that NDOT had installed some of the lighting out of the funds allocated by the CCA for improved street lighting, but it's been four years. He requested that also be included in the letter to Kristin Wilson.

Charles Starks then shared a security video that has been produced by the communications team. He said that with our upgrades, other than restrooms, we won't have any spaces on the interior or exterior of the building without a camera on them. When we talk to customers, security is important to them, so this is a huge selling tool. There was discussion.

Robert Davidson mentioned a receipt he had from a Chicago taxi and asked if we are breaking down the fees on receipts as well. There was discussion about fees and additional charges on tickets at events downtown to help with funding. Chair Buikstra asked Mr. Davidson to report to Mr. Starks on his meetings with downtown stakeholders, so the information can be shared with the CCA.

There was additional closing discussion about what we are doing to make downtown safe and family friendly.

With no additional business, the Authority unanimously moved to adjourn at 9:31 a.m.

Respectfully submitted,

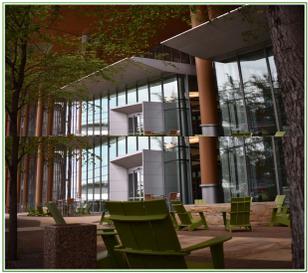
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Charles L. Starks  
President & CEO  
Convention Center Authority

Approved:

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Norah Buikstra, Chair  
CCA 134<sup>th</sup> Meeting Minutes  
of May 1, 2025



# Convention Center Authority

May 1, 2025

1



## Appeal of Decisions

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**Appeal of Decisions from the Convention Center Authority** – Pursuant to the provisions of § 2.68.030 of the Metropolitan Code of Laws, please take notice that decisions of the Convention Center Authority may be appealed if and to the extent applicable to the Chancery Court of Davidson County for review under a common law writ of certiorari. These appeals must be filed within sixty days after entry of a final decision by the Authority. Any person or other entity considering an appeal should consult with private legal counsel to ensure that any such appeals are timely and that all procedural requirements are met.



2



# Convention Center Authority

May 1, 2025

3

Happy Birthday!

DEE PATEL  
MAY 29<sup>TH</sup>



4



## Music City Center Mission Statement

The mission of the Music City Center is to create significant economic benefit for the citizens of the greater Nashville region by attracting local and national events while focusing on community inclusion, sustainability and exceptional customer service delivered by our talented team members.

5



Public Comment Period



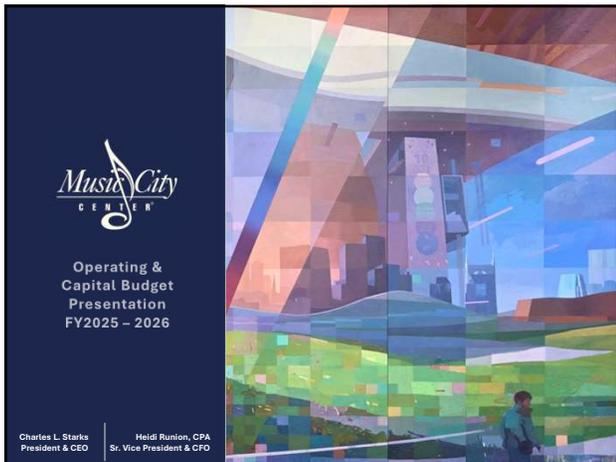
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### MCC OUTLOOK

**Future Bookings**

Events Booked through 2037 | Proposed Events through 2043

- 275 events
- 1,536,566 attendees
- 2.2 million total room nights
- \$3.7 billion in economic impact

**Anheuser Busch**  
January 2025

**Dollar General**  
August 2024

**FY2025 Operations**

Year-End Estimates

- 153 events
- 373,509 attendees
- 429,238 room nights
- \$678,745,511 direct economic impact

**Leading Age**  
October 2024

**Sotheby's International**  
September 2024

10

### Contribution Requests for FY2026

**Total NDP Request: \$2,550,000**

**NASHVILLE DOWNTOWN PARTNERSHIP**

**Clean & Safe Initiative:**

- No increase from last year \$2,100,000

**Walk of Fame Park:**

- Operating Expenses Jan - June 2026 \$450,000

**Total Metro Request: \$20,823,800**

**METRO NASHVILLE POLICE - \$15,923,800**

**Entertainment District Initiative:**

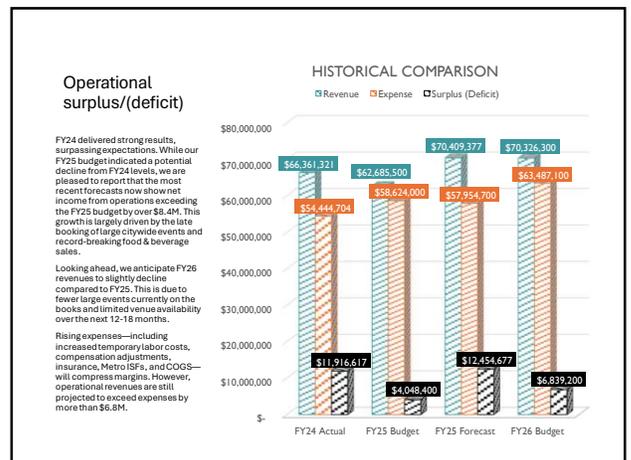
- Overtime Pay + Fringe Impacts \$15,623,600
- Supply and Equipment \$300,200

**METRO NASHVILLE FIRE - \$4,900,000**

**Entertainment District Initiative:**

- Overtime Pay + Fringe Impacts \$4,900,000

11



12

### FY26 Total Revenue & Expense Estimates

Anticipated surplus \$143,434,200

Operating Revenues	\$70,326,300
Hotel Taxes	\$93,215,400
Rental Car	\$3,936,500
Airport Departure	\$2,768,500
Campus Tax	\$25,086,200
TDZ	\$105,235,300
<b>TOTAL REVENUE</b>	<b>\$300,568,200</b>
Operating Expenses	\$63,487,100
MCC Bond Payment	\$40,767,800
Metro PILOT Payment	\$14,556,600
Metro Police, Fire, EMS Support	\$20,823,800
Nashville Downtown Partnership Support	\$2,550,000
Omni Payments	\$12,000,000
Bond Administrative Cost	\$229,800
Capital Projects	\$2,718,900
<b>TOTAL EXPENSES</b>	<b>\$157,134,000</b>

13

### Revenue

- I. Operational Revenue
- II. Tourism Tax Revenue



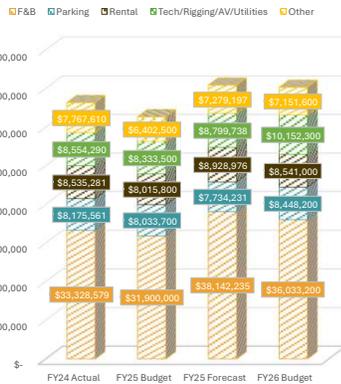
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### Operational Revenue

**FY26 Budget: \$70,326,300**

- 82 events currently in snapshot (14 more than FY25)
- Every event was evaluated for current attendance projections & possibility of event cancellation.
- TBB (to be booked) accounts for 30% of revenue totals.
- Contracted Rental and F&B minimums have been negotiated on a case-by-case basis in order to attract and retain business.
- Historical Totals:
  - FY24 Actuals - \$66,361,321
  - FY25 Budget - \$62,685,500
  - FY25 Forecast - \$70,884,377

### HISTORICAL COMPARISON



15

### Tourism Taxes

Tax collections are estimated using data from the last 12 months and anticipated performance based on industry data and projections from STR regarding the state of hotel demand.

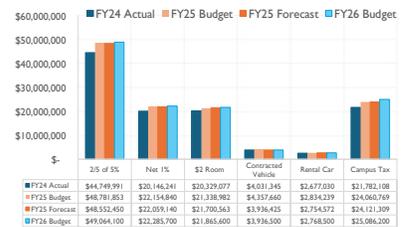
Average forecasted RevPAR increase for FY26 is 1.5%.

Average forecasted increase in occupancy for FY26 is just 0.81%.

TDZ remains difficult to estimate, however we have included a 2.5% increase for FY26.

\*Note that TDZ is the only tax stream that can potentially drop to \$0 depending on how the zone tax collections compare to county-wide collections.

### HISTORICAL COMPARISON



16



### EXPENSE

- I. Operational Expenses
- II. Personnel

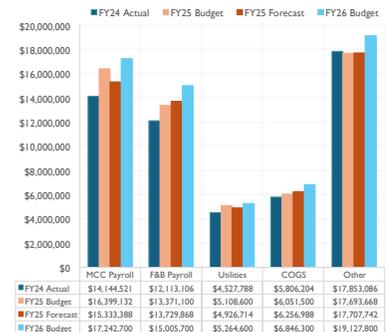
### Operational Expense

**FY26 Budget: \$63,487,100**

MCC and F&B payroll are forecasted to come in below budget for FY25 due to ongoing vacancies. However, expenses are expected to rise in FY26, factoring in modest merit increases and the impact of a full compensation study, as detailed in subsequent slides.

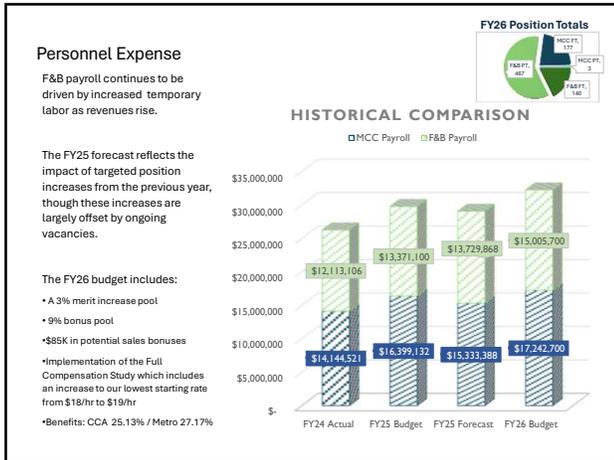
Utility expenses are projected to see a marginal increase in FY26, while Cost of Goods Sold and other expenses for both the FY25 forecast and FY26 budget will largely track with rising revenues and the return of major events.

### HISTORICAL COMPARISON



17

18



19

### CAPITAL

- Summary of Current Year Capital Requests
- Department Request Break-Outs

20

### Capital Request Summary - \$2,718,900

<b>Technology</b>	<b>\$ 220,000</b>
UPS Replacement	
<b>Parking / Sales</b>	<b>\$ 180,000</b>
Replacement of 2 Trucks & 1 SUV	
<b>Facilities</b>	<b>\$2,000,000</b>
Phase 2 Carpet Replacement	
<b>Engineering</b>	<b>\$ 218,900</b>
KFD Ballroom Lighting Upgrade	
<b>Multi-Department</b>	<b>\$ 100,000</b>
Miscellaneous Equipment	

21

### TECHNOLOGY – \$220,000

#### UPS REPLACEMENT

Aging Uninterrupted Power Supplies need to be replaced. Current units are 12 years old. Units are discontinued mainboards, ac and dc capacitors are going to be difficult to procure.

The replacements proposed are from the next gen Galaxy VS line from Schneider Electric.

This proposal includes replacing the Galaxy 5000 next to the main telephone room with a Galaxy VS 80k-W and replacing the Galaxy 3500 across from command with a Galaxy 30k-W.

Service life expectancy 10 years

22

### FACILITIES – \$2,000,000\*

#### PHASE 2 CARPET REPLACEMENT

Replace Worn Carpet in the Following Areas:

- Davidson Ballroom
- Level 1M Pre-function
- Meeting Rooms 210-214
- Exhibit Hall Pre-function

\*Not to exceed amount previously approved by the CCA Board

23

### PARKING/SALES – \$180,000

#### VEHICLE REPLACEMENT

Trucks are used throughout the property for maintenance, patrol, and cleaning

The SUV will primarily be used for local or interstate travel for sales calls or business trips

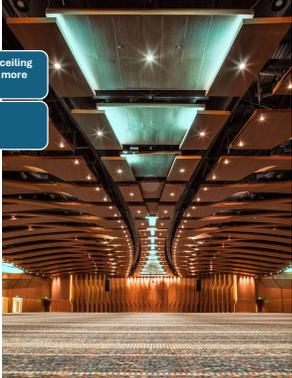
Our intent is to find hybrid options for these vehicles if at all possible and utilize State of TN contracts to procure

24

**ENGINEERING – \$218,900  
KFD BALLROOM LED  
LIGHTING UPGRADE**

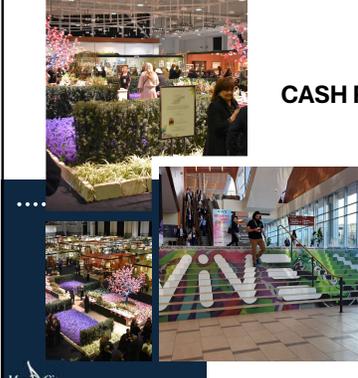
Will allow for color changing options in the ceiling of the Karl F. Dean Grand Ballroom and add more efficiency as LEDs

Fixtures being replaced are outdated and replacement after failures is becoming problematic



25

**CASH RESERVE POLICY**



26

**MCC CASH RESERVE POLICY:**

<b>EXISTING: MANDATORY CASH RESERVE</b>	<b>PROPOSED ADDITION: FUTURE CAPITAL RESERVE</b>
MCC shall keep in reserve, not less than an amount equal to 9 months of the approved operating expense budget each fiscal year.  FY2026 = \$46,963,100	Beginning in FY2026, MCC will allocate \$10M annually to establish a dedicated reserve for major capital renovations, ensuring that we are well-prepared to address future facility needs

27

**Music City CENTER**

Operating & Capital Budget Presentation  
FY2025 – 2026

Charles L. Starks  
President & CEO

Heidi Runion, CPA  
Sr. Vice President & CFO



28

**MOU (Public Safety) with Metropolitan Government**



29

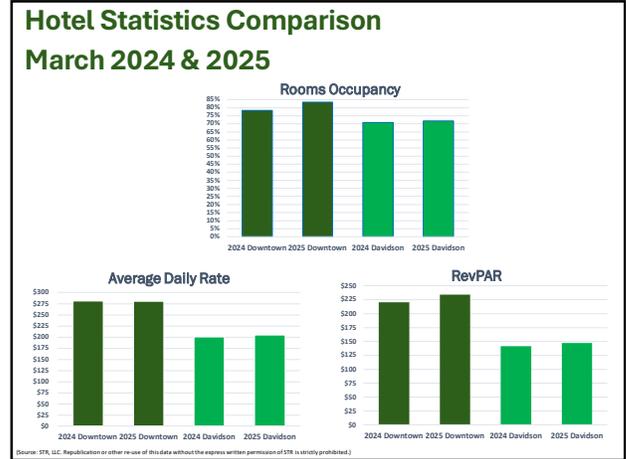
**MOU with Nashville Downtown Partnership**



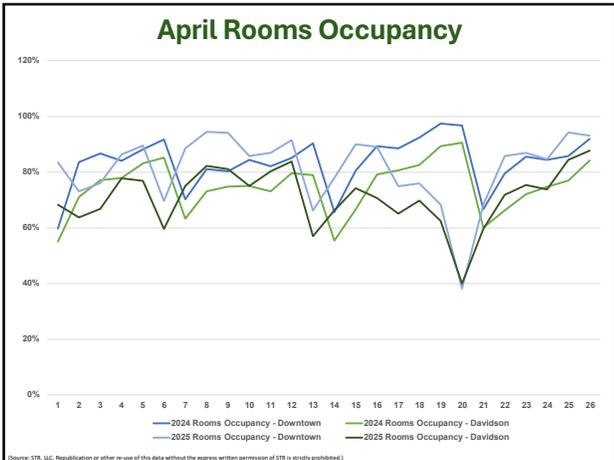
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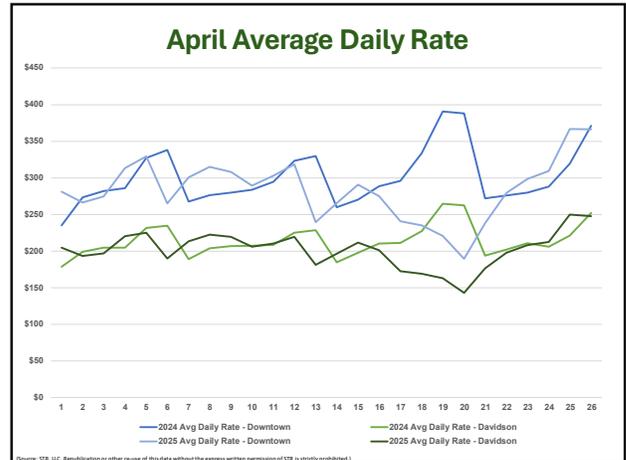
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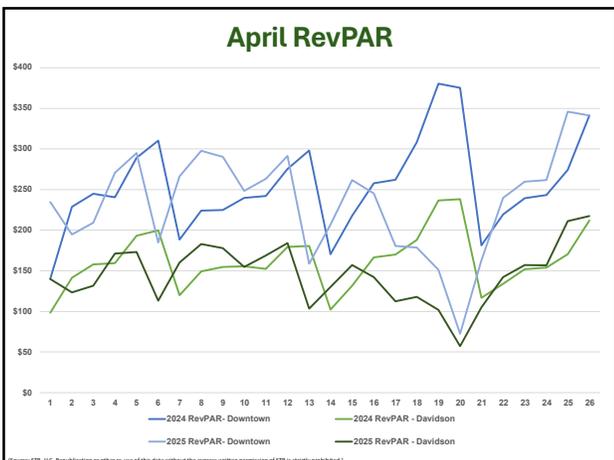
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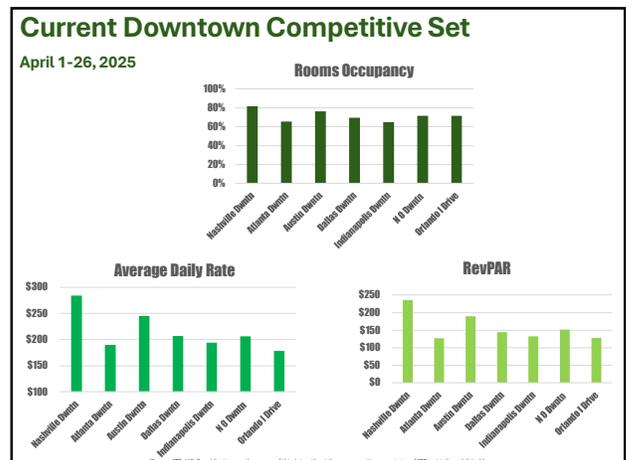
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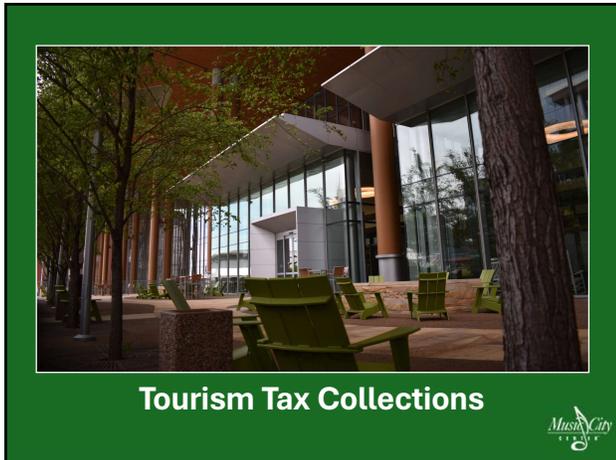
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37

### MCC/Tourism Tax Collections

thru February 2025  
(excludes TDZ)

	2/5 of 5% Occupancy Tax	Net 1% Occupancy Tax	\$2 Room Tax	Contracted Vehicle Tax	Rental Vehicle Tax	Campus Tax	Total	Variance to FY 24-25
July	\$3,550,745	\$1,588,630	\$1,721,646	\$355,794	\$258,113	\$1,762,862	\$9,237,790	-16.00%
August	\$3,726,401	\$1,683,301	\$1,803,233	\$354,172	\$244,400	\$1,676,548	\$9,488,055	4.98%
September	\$4,176,543	\$1,897,886	\$1,833,788	\$400,302	\$241,655	\$2,142,864	\$10,693,039	5.01%
October	\$4,701,031	\$2,149,786	\$1,957,023	\$162,458	\$276,180	\$2,535,404	\$11,781,882	4.40%
November	\$3,205,279	\$1,417,767	\$1,558,388	\$112,254	\$212,746	\$1,672,946	\$8,179,379	0.52%
December	\$2,543,303	\$1,065,371	\$1,353,477	\$293,598	\$187,217	\$1,122,665	\$6,565,629	-0.19%
January	\$2,654,027	\$1,199,809	\$1,349,615	\$94,246	\$152,027	\$1,881,519	\$7,331,243	2.71%
February	\$3,036,108	\$1,363,508	\$1,478,788	\$932,146	\$159,467	\$1,897,975	\$8,867,993	4.78%
March								
April								
May								
June								
<b>YTD Total</b>	<b>\$27,593,438</b>	<b>\$12,366,057</b>	<b>\$13,055,957</b>	<b>\$2,704,970</b>	<b>\$1,731,806</b>	<b>\$14,692,784</b>	<b>\$72,145,011</b>	<b>0.45%</b>

All numbers subject to change by CCA Auditors

38

### MCC/Tourism Tax Collections

#### MCC Portion of February 2025 Tourism Tax Collections

	FY2023	FY2024	FY2025	Variance
2/5 of 5% Occupancy Tax	\$3,457,346	\$3,132,195	\$3,036,108	-3.07%
Net 1% Occupancy Tax	\$1,156,399	\$1,395,317	\$1,363,508	-2.28%
\$2 Room Tax	\$1,607,309	\$1,526,360	\$1,478,788	-3.12%
Contracted Vehicle	\$251,598	\$291,690	\$932,146	219.57%
Rental Vehicle	\$156,618	\$173,068	\$159,467	-7.86%
Campus Sales Tax	\$1,964,219	\$1,944,818	\$1,897,975	-2.41%
TDZ Sales Tax Increment	\$0	\$0	\$0	0.00%
<b>Total Tax Collections</b>	<b>\$8,593,489</b>	<b>\$8,463,446</b>	<b>\$8,867,993</b>	<b>4.78%</b>

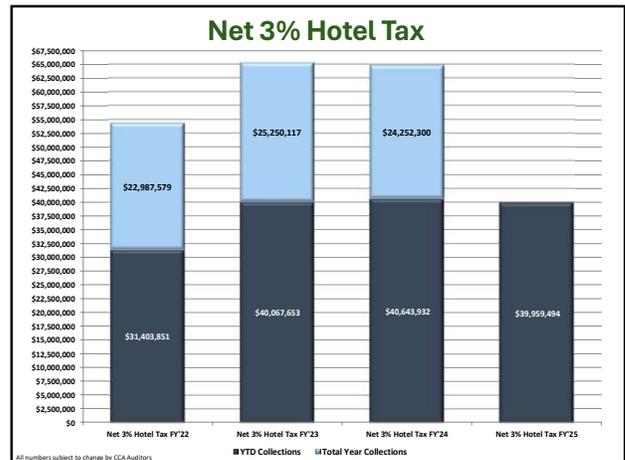
  

#### MCC Portion of Year-to-Date Tourism Tax Collections

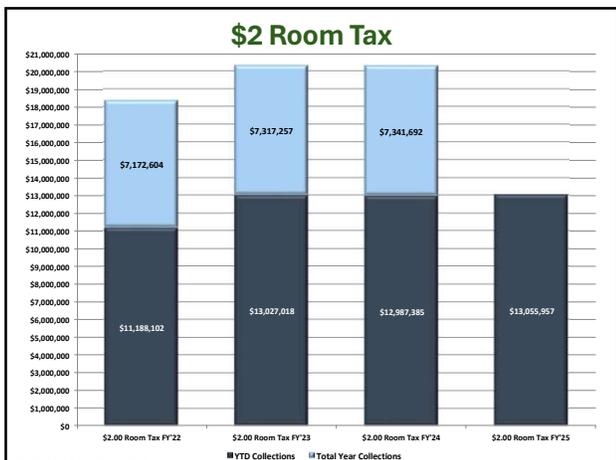
	FY2023	FY2024	FY2025	Variance
2/5 of 5% Occupancy Tax	\$27,547,668	\$28,058,029	\$27,593,438	-1.66%
Net 1% Occupancy Tax	\$12,088,095	\$12,585,903	\$12,366,057	-1.75%
\$2 Room Tax	\$13,027,018	\$12,987,385	\$13,055,957	0.53%
Contracted Vehicle	\$2,280,406	\$2,538,702	\$2,704,970	6.55%
Rental Vehicle	\$1,654,738	\$1,782,522	\$1,731,806	-2.85%
Campus Sales Tax	\$13,722,875	\$13,866,574	\$14,692,784	5.96%
TDZ Sales Tax Increment	\$54,901,700	\$95,865,807	\$102,668,603	7.10%
<b>Total YTD Tax Collections</b>	<b>\$125,222,501</b>	<b>\$167,684,922</b>	<b>\$174,813,615</b>	<b>4.25%</b>

All numbers subject to change by CCA Auditors

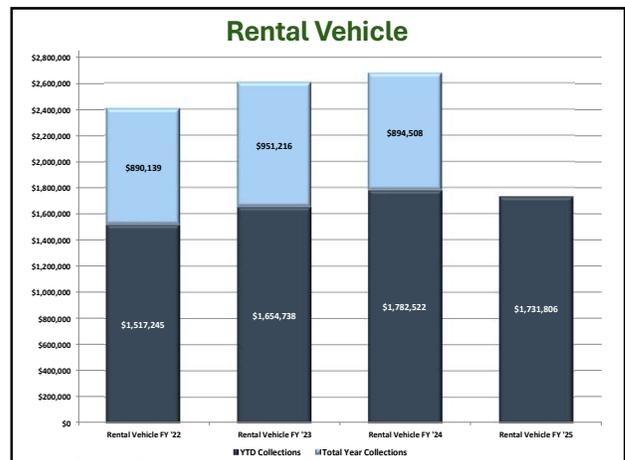
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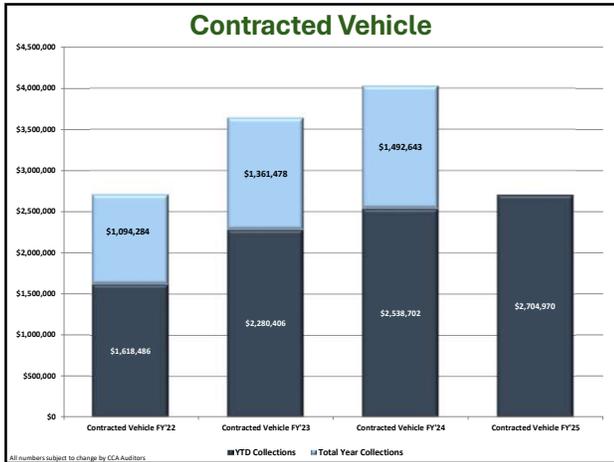
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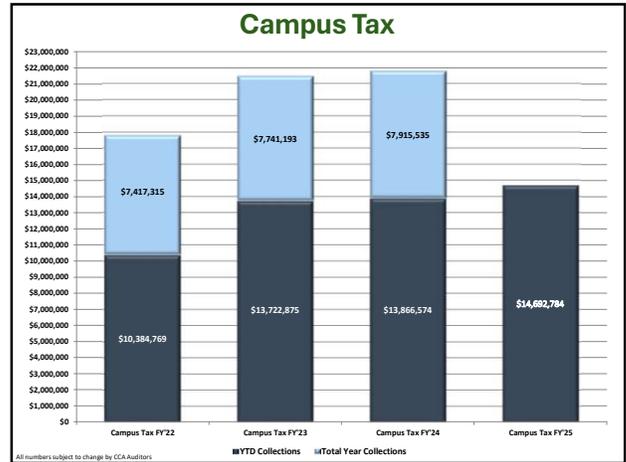
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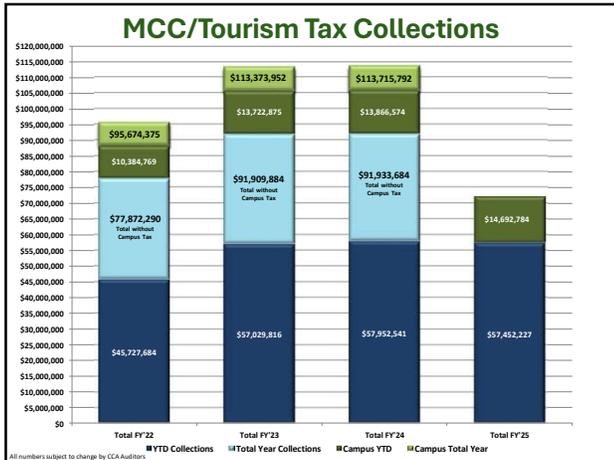
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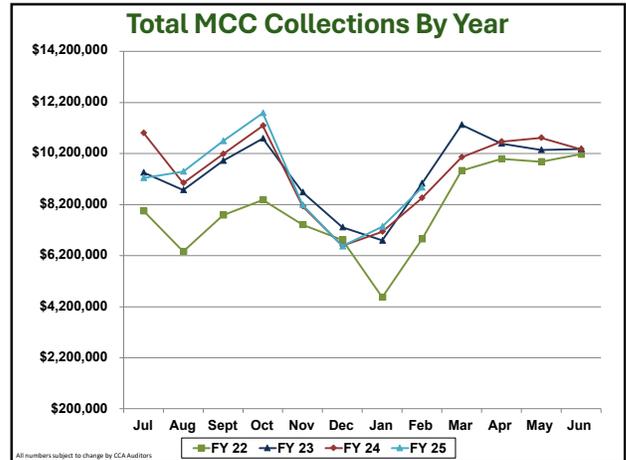
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46

**March Events**

- 12 Events
- 24,227 Attendees
- \$42,163,273 Direct Economic Impact

47

Creating Noteworthy Experiences

48



# Downtown Road Closure Timeline

February 1, 2023 through March 31, 2025

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## Meeting Dates, Topics and Locations:

- June 1, 2023 - Broadway Bollards - Central Precinct
- August 24, 2023 - Broadway Closure - Mayor's Office
- August 25, 2023 - Lower Broadway Bollards - Virtual
- September 1, 2023 - Weekend Broadway Closure - Virtual
- September 27, 2023 - Broadway Closure - Mayor's Office
- March 20, 2024 - NDOT Meridian Barrier Training - NDOT
- August 6, 2024 - Downtown Sidewalk Capacity - Mayor's Office
- August 15, 2024 - Broadway Closure Traffic Control Plan Draft - Virtual
- September 13, 2024 - Meridian Gate Demonstration - NDOT
- February 12, 2025 - Downtown Closure - Mayor's Office
- March 20, 2025 - Broadway Closure - Virtual

## Road Closure days each year:

- 2023 - 80 days of closures
  - 5 of the 80 days were Special Events (CMA fest and New Year's Eve)
- 2024 - 63 days of closures
  - 5 of the 63 days were Special Events (CMA fest and 4th of July)
- 2025 - 5 days of closures (Year to Date)

## Bike rack deployment:

- November 10, 2023 through December 2, 2023
  - Total of 8 days of deployment for this pilot during this timeframe

## Retractable bollards:

- Installation and Deployment is scheduled for 2027



**CCA Fund 31740300 Entertainment District Overtime**

Projected CCA OT Budget Needed for FY26 Entertainment District Events	Projected Fringe Budget Needed for FY26 CCA OT	Total CCA OT & Fringe Budget Needed for FY26
\$ 12,969,200	\$ 2,654,400	\$ 15,623,600

<b>Forecast by Event:</b>		<b>OT and Fringe Budget Needed</b>
Mass Traffic/Bridgestone and Coincident Events		4,272,800
NCVC (incl CMA Music Festival, July 4th, NYE, Rock N Roll Marathon, Musi		3,667,000
Nissan Stadium Events and Titans		3,146,500
Entertainment District Initiative (Thurs - Sun)		2,442,700
Other Special Events		2,094,600
		<b>15,623,600</b>

**CCA Fund 31740300 Entertainment District Non-Salary**

Object Account	Budget	Description
503110 - Law Enforcement Supply	\$ 24,000	MNPD would use this budget to continually increase and sustain the Meridian Barrier, Rapid Gates and the UTV inventories.
503600 - Repair & Maint Supply	\$ 2,000	
507480 - Motor Vehicles	\$ 274,200	
	\$ <b>300,200</b>	

**Total \$ 15,923,800**

**[Metropolitan Government of Nashville and Davidson County]**  
**Public Safety Services Expenditure Report**  
**For Services Rendered in the Entertainment District**  
**Reporting Period:** [Quarter Start Date] — [Quarter End Date]  
**Submitted to:** Convention Center Authority  
**Submission Date:** [Date]

**I. Summary of Funds Utilized**

Category	Budgeted Amount	Amount Spent in Previous Period(s)	Amount Spent This Period	Remaining Balance
Police Overtime & Fringe	\$ 15,623,600	\$ -	\$ -	\$ 15,623,600
Law Enforcement Supplies/Equipment	\$ 300,200	\$ -	\$ -	\$ 300,200
Fire Overtime & Fringe	\$ 4,900,000	\$ -	\$ -	\$ 4,900,000
<b>Total</b>	<b>\$ 20,823,800</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 20,823,800</b>

**II. Personnel Cost Breakdown by Event Type - Police**

Event Type	Amount Spent This Period - Police	Amount Spent This Period - Fire
Bridgestone Arena Events – ie. Predators’ games, concerts, etc.	\$(Amount)	\$(Amount)
Nissan Stadium Events - ie. Titans’ games, concerts, etc.	\$(Amount)	\$(Amount)
CVC and/or Sponsored Citywide Special Events (e.g., 4th of July, New Year’s Eve)	\$(Amount)	\$(Amount)
Other Special Events Downtown Detailed by Name/Date	\$(Amount)	\$(Amount)
Standard Weekends (Thursday–Sunday)	\$(Amount)	\$(Amount)
Standard Weekdays (Monday-Wednesday)	\$(Amount)	\$(Amount)
<b>Total Personnel Costs</b>	<b>\$ -</b>	<b>\$ -</b>

**III. Equipment & Supplies Detail**

Item Purchased	Quantity	Cost	Purpose / Use Case
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
[Item Name]	[Qty]	\$(Amount)	[Brief Description]
<b>Total Equipment &amp; Supplies</b>		<b>\$ -</b>	

**IV. Certification**

I hereby certify that the funds reported above have been expended as described above and in accordance with the terms outlined in the Memorandum of Understanding between the Metropolitan Government of Nashville and Davidson County and the Convention Center Authority.

**Prepared by:**

Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Date: \_\_\_\_\_

**Approved by:**

Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Date: \_\_\_\_\_



April 2, 2025

Convention Center Authority of the Metropolitan Government of Nashville & Davidson County  
201 Rep. John Lewis Way South  
Nashville, TN 37203

To the Board of the Convention Center Authority:

On behalf of the Broadway Entertainment Association, we extend our sincere gratitude for your ongoing investment in downtown safety efforts. As owners of restaurants and bars on Broadway, we deeply appreciate your commitment to enhancing public safety in the neighborhood of the Music City Center. We would like to particularly acknowledge your funding of the forthcoming bollard installation on Broadway, which promises to significantly improve pedestrian safety.

We are also writing to express our persistent frustration with the Metro Nashville Police Department's approach to street closures on Broadway. While we understand the intent behind these measures, we have consistently expressed our belief that the current implementation is inflexible and fails to consider alternative approaches that could be less detrimental to Broadway businesses.

A street closure policy that began as a COVID-era protocol to allow for social distancing has lingered as a labor-intensive habit that depends on your subsidy. Broadway is a state highway, and a busy sidewalk is not a sufficient rationale for eliminating vehicle travel on weekend nights.

The frequent weekend closures of Broadway have proven to be:

1. Resource-intensive for law enforcement
2. A significant drain on taxpayer dollars
3. An inefficient use of manpower in our downtown core
4. An invitation for bad behavior and chaos including underage drinking in the street

We believe that a substantial portion of the Convention Center Authority's investment in downtown policing is being unnecessarily expended on these closures. This approach not only impacts our businesses and creates undesirable outcomes in the street, but the focus on street closures diverts resources away from other potentially effective of safety measures.

Our membership has previously met with MNPd to discuss alternative approaches to street closures that would embrace balance and flexibility. We support street closures when truly necessary for especially large crowds and events, but the routine one-size-fits-all approach does

not appropriately serve our downtown's needs. Metro's approach has become too programmed; we need to be able to pivot and adapt as the situation on the ground changes from week to week.

The BEA respectfully requests that the Convention Center Authority engage with MNPd to explore more flexible and efficient alternatives to the current street closure policy. We believe that by working together, we can develop strategies that maintain public safety while also respecting the wishes of the vibrant business community that makes Broadway a key attraction for Nashville's visitors.

We appreciate your consideration of this matter and look forward to continuing our collaborative efforts to ensure downtown Nashville remains a safe and thriving destination for all.

Sincerely,

The Broadway Entertainment Association  
info@NashvilleBEA.com